Call for Proposals

2nd Biennial

Glorious Hair and Identities Conference

Department of Middle and Secondary Education
College of Education and Human Development
Georgia State University
Atlanta, GA, 30303

June 2, 2018

Conference Theme:

Honoring All Crowns

Submission Dates: February 20th to April 20th, 2018.

Glorious HAIR and Identities Conference (GHIC) is an interdisciplinary conference that offers a forum for critical discussions around all aspects, dimensions, and types of hair. Aligned with the critical movement in cultural studies, GHIC presents compelling pieces in forms that challenge disciplinary, genre, and textual boundaries. This biennial conference is organized by the Department of Middle and Secondary Education at Georgia State University.

The Glorious Hair and Identities Conference is a gathering place for scholars, activists, teachers, students, community members, administrators, cultural workers, and artists from various perspectives and all walks of life to join in dialogical and collaborative encounters. Committed to bringing different and diverse discourses into public conversations, the conference welcomes all viewpoints in forming a shared community of learners. The conference encourages innovative styles of presenting intellectual work, including but not limited to: posters, papers, panels, hair salon, video, visual, music, spoken word, dance, and drama.

We invite teachers, students, scholars, theorists, administrators, artists, community members, and cultural workers to join us at the 2nd Glorious Hair and Identities Conference. Organizers invite a wide range of submissions that revolve around, but are not limited to, the following themes:

- Historiography: Cultural and personal history of hair.
- Hair and Semiotics: Creative expression, ideology, resistance, and empowerment.
- Hair and Children: Children’s literature, children’s social and emotional development.
- Perception and Misperceptions about hair: Hair and the construct of beauty, professionalism, power and prestige.
- Hair in Context: Religion and spirituality, aging, body hair, hair loss, science.
- Hair ornament and cultural expressions: Hijab, yarmulke, topi, dhiku, taqiyyah.
PROPOSAL INFORMATION

NOTE: The information you submit for each author’s affiliation, biography, as well as the presentations abstract will be made public in the online archive of the conference site and in the conference program.

SINGLE PRESENTATION SUBMISSION

Please, include the following information for all authors in your submission (MS Word or PDF):

- Author name
- Affiliation
- Email address
- Format (poster, paper, panel, hair salon, video, visual, music, spoken word, dance, drama, etc.)
- Presentation title
- Abstract (25 words or less)
- Short description (250 words or less)

PANEL PRESENTATION SUBMISSION

Please, submit the following for the panel (MS Word or PDF):

- Abstract with a summary statement describing the panel overall (250 words or less)
- Format (poster, paper, panel, hair salon, video, visual, music, spoken word, dance, drama, etc.)
- Panel presentation title
- Panel organizer name
- Affiliation
- Email address

Please, submit the following information about each panel participant:

- Author name
- Affiliation
- Email address
- Format (poster, paper, panel, hair salon, video, visual, music, spoken word, dance, drama, etc.)
- Each participant’s paper title
- Abstract for each individual paper (25 words or less)
- Description for each individual paper (250 words)

Important Dates:

- Submissions are due April 20, 2018.
- The organizer/first author will be notified of acceptance or rejection by May 04, 2018
- Registration:
  - Early bird: ($5 for students, $15 for professionals) before May 25, 2018
  - Regular: ($10 for students, $20 for professionals)
- Conference: June 2, 2018